

Sermon信息

“變換時代中的主”

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變幻世代中的主 Christ's Image in a Changing World

啟示錄 1: 11 – 20
Revelation 1: 11 - 20

土耳其七教會之旅

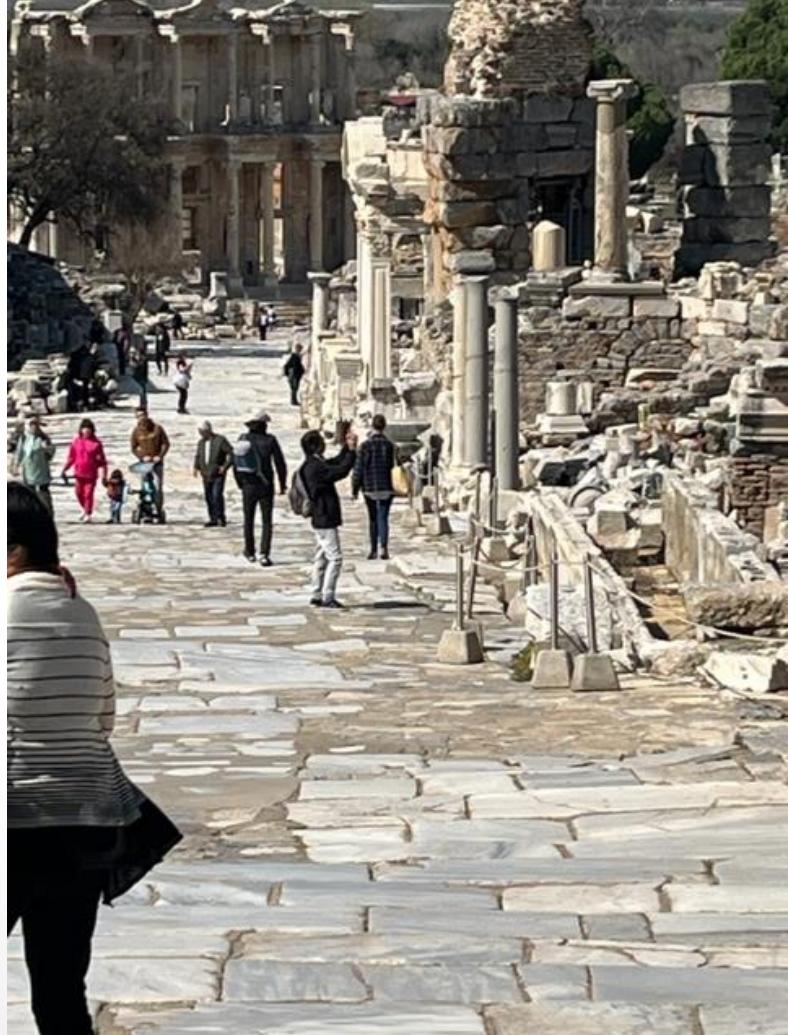
Turkey Pilgrimage Tour





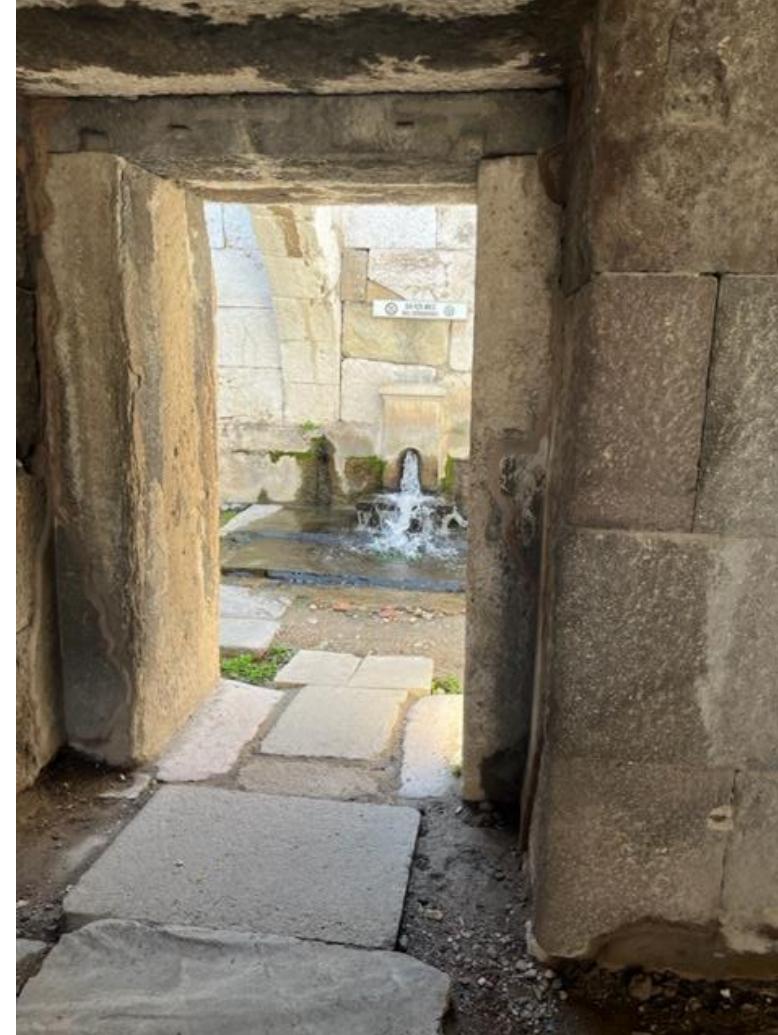
以弗所遺址

Ephesus



士每拿遺址

Smyrna



別迦摩遺址 Pergamum



推雅推拉遺址



撒狄遺址 Sardis



非拉鐵非遺址

Philadelphia



老底嘉遺址 Laodicea



三個問題 Three Questions

- 作者為何是約翰？

Why was the author John the Apostle?

- 為何於拔摩海島？(1:4、9)

Why was the place Patmos Island?

- 為何是這七間教會？(1:11)

Why were these seven churches?

七教會的位置

Geographical Location



基督的畫像 (1:12 -20)

The Portrait of Christ

- 人子 Son of Man
- 身穿長衣直垂到腳 clothed with long robe
- 胸間束金帶 with golden sash around his chest
- 頭與髮皆白，如白羊毛，如雪
Hairs were white as wool, like snow
- 眼目如同火焰 Eyes were like fire
- 腳如光明銅 Feet were like burnished bronze
- 聲音如眾水 Voice was like the roar of many waters
- 右手拿七星 held seven stars in right hand
- 口中出兩刃利劍 two-edged sword from mouth
- 面如烈日放光 sun shining face

信息一：敬畏神

Message 1: Fear God

- 約翰的反應：仆倒、像死了一樣 (1: 17)

John's Response: fell on his feet and though dead

- 今日神學的忽略：懼怕神

Missing message for today theology: Fear God

- 人子形象的兩面 Two sides of “Son of Man”

• 引自但以理 7: 13 From Daniel 7: 13

• 公義與憐憫 Justice and Mercy

基督的自述

Christ's self description

- 首先末後的 (該撒的要求稱呼 - 君王)

The First and the Last (Caesar's Title)

- 存活、死過、又活的 (尼錄的傳說)

The living one, died and alive (Nero's Myth)

- 拿著死亡和陰間的鑰匙 (宗教?)

Keys of Death and Hades (Religion?)

- 右手拿七星 (教會使者) 和七金燈臺 (教會)

Seven stars (messengers) and seven lampstands (Church)

	耶穌的畫像	優點(我知道)	責備/提示	得勝的...
以弗所 (2:1 – 7)	右手拿著七星 在七個金燈台中間行走	行為勞碌、忍耐、不能容忍惡人、試驗假使徒為主名忍耐	把起初的愛心離棄	生命樹的果子
士每拿 (2: 8 – 11)	首先、末後的、死過又活的	患難、貧窮（富足）	...至死忠心	生命的冠冕 必不受第二次的死
別迦摩 (2: 12 – 17)	那有兩刃利劍的	堅守神的名	服從巴蘭教訓 服從尼哥拉一黨	賜嗎哪、一塊白石，可上寫上新名
推雅推喇 (2:18 – 29)	眼目如火焰 腳像光明銅	行為...忍耐、及所行的善事比起初更多	耶洗別的教導 行姦淫...	賜權柄制服列國
撒狄 (3: 1 – 6)	七靈和七星	----	按名是活，其實是死	必穿白衣與神同行
非拉鐵非 (3: 7 – 13)	聖潔、真實、拿著大衛鑰匙的	遵守神道	----持守	在神殿中作柱子、神的名也寫在他上面
老底嘉 (3: 14 – 22)	阿們的、誠信、真實的、在萬物之上作元首的		不冷不熱	與神同坐寶座

信息二：見到神

Message 2: Seeing God

- 1: 12 約翰轉過身來 John turned to see
 - 聽見聲音後的回應 action after hear the Voice
 - 先見到的是金燈台 first scene is Golden Lampstands
 - 後見主在燈台中 then see the Lord among the lampstands
- 在變幻的世代中見主
Seeing the Lord in a changing World
- 在教會的軟弱中見主
Seeing the Lord in the weakness of the Church

信息三：認識神

Message 3: Knowing God

- 七封信的語調：責備與溫馨提示

Tone of the seven letters: Rebuke or Friendly Reminder?

- 人子的另一面：憐憫

The other side of “Son of Man”: Mercy

- 基督的形象：是世人的真正主宰

The image of Christ: the Real Lord of the World

- 主說：我知道...

Lord said: “I know...”

- 教會的回應是：悔改、順服

The Church's Response: Turn around and obey.